





Musical score for orchestra and piano, page 34, measures 216-234. The score includes parts for Flute, Clarinet, Violin, Viola, Cello, Double Bass, and Piano. The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *ff*, *mp*, and *smorz.*, and performance instructions such as *arco ordinario*, *Pizz.*, and *sp.*. Measures 216-234 show a variety of musical textures, from sustained notes and chords to rapid sixteenth-note patterns and sustained bass notes.

A musical score page featuring six staves of music. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vla.), the fifth for Cello/Bass (Vlc./Cntrb.), and the bottom staff is for Piano (Pno.). The score is in common time (indicated by '3/4' or '2/4') throughout.
   
**Flute (Fl.)**: Starts with a dynamic *f* and a tempo of 69. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *p*.
   
**Clarinet (Cl.)**: Starts with a dynamic *f*. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *p*.
   
**Violin (Vln.)**: Starts with a dynamic *f*. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *pp* and markings *SP* and *arco*. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *pp* and marking *8va*.
   
**Viola (Vla.)**: Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *pp* and markings *SP* and *arco*. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *pp*.
   
**Cello/Bass (Vlc./Cntrb.)**: Starts with a dynamic *f* and marking *Pizz.*. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *pp* and marking *ST*. Measures 4-5 show sixteenth-note patterns with dynamics *arrêtez net!*, *mp*, and *pp*. Measure 6 begins with a dynamic *pp* and marking *arrêtez net!*.
   
**Piano (Pno.)**: Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *pp*. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *pp* and marking *arrêtez net!*.
   
**U.C.**: The bassoon part (U.C.) is indicated at the bottom of the page.
   
 Key signature changes occur frequently, often within measures. Measure 1 starts with a key signature of 12 flats, then changes to 5 flats. Measure 2 starts with 5 flats, then changes to 5 sharps. Measure 3 starts with 5 sharps, then changes to 2 sharps. Measure 4 starts with 2 sharps, then changes to 5 sharps. Measure 5 starts with 5 sharps, then changes to 5 flats. Measure 6 starts with 5 flats, then changes to 3 sharps.
   
 Measure 1 has a tempo of 69. Measure 2 has a tempo of 66. Measure 3 has a tempo of 63.

This page contains six staves of musical notation for orchestra and piano, spanning measures 229 through 345. The instruments include Flute, Clarinet, Violin, Viola, Cello, Double Bass, and Piano. The score features complex rhythmic patterns, dynamic markings like *f sub.*, *mf*, *f*, *mp*, *p*, *pp*, and *arrachez*, and various performance techniques such as *arco*, *Pizz.*, *Col legno battuto*, and *arrachez*. Measure 229 starts with a 3/8 time signature. Measures 230-234 show a mix of 3/8 and 2/4 time signatures. Measures 235-238 continue with 3/8 and 2/4. Measures 239-242 return to 3/8. Measures 243-246 show a mix of 3/8 and 2/4. Measures 247-250 continue with 3/8 and 2/4. Measures 251-254 show a mix of 3/8 and 2/4. Measures 255-258 continue with 3/8 and 2/4. Measures 259-262 show a mix of 3/8 and 2/4. Measures 263-266 continue with 3/8 and 2/4. Measures 267-270 show a mix of 3/8 and 2/4. Measures 271-274 continue with 3/8 and 2/4. Measures 275-278 show a mix of 3/8 and 2/4. Measures 279-282 continue with 3/8 and 2/4. Measures 283-286 show a mix of 3/8 and 2/4. Measures 287-290 continue with 3/8 and 2/4. Measures 291-294 show a mix of 3/8 and 2/4. Measures 295-298 continue with 3/8 and 2/4. Measures 299-302 show a mix of 3/8 and 2/4. Measures 303-306 continue with 3/8 and 2/4. Measures 307-310 show a mix of 3/8 and 2/4. Measures 311-314 continue with 3/8 and 2/4. Measures 315-318 show a mix of 3/8 and 2/4. Measures 319-322 continue with 3/8 and 2/4. Measures 323-326 show a mix of 3/8 and 2/4. Measures 327-330 continue with 3/8 and 2/4. Measures 331-334 show a mix of 3/8 and 2/4. Measures 335-338 continue with 3/8 and 2/4. Measures 339-342 show a mix of 3/8 and 2/4. Measures 343-345 continue with 3/8 and 2/4.

Musical score page 31, measures 236-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vlc.), Double Bass (Intrb.), and Piano (Pno.). Measure 236 starts with Flute and Clarinet playing eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass provide harmonic support. Measure 237 continues with similar patterns, transitioning to a more complex section involving pizzicato and arco techniques on the lower strings. The piano part features sustained notes and rhythmic patterns.

Fl. *f* *mp* *mf* *ff* *ff* *ff*

Cl. *mf* *mf* *pp* *ff* *ff*

Vln. *Ricochet col legno* *arco* *II* *III* *V* *non legato* *al talone* *sffz*

Vla. *3:2* *3:2* *3:2* *mf* *ff* *ff*

Vlc. *242* *> > >> > >* *46* *2* *I* *non legato* *al talone* *sffz*

*p.o.* *II* *ff* *f* *pp* *ff* *ff* *ff*

Cntrb. *3:2* *46* *2* *pos. ord.* *IV* *pp* *mp* *al talone* *sffz*

Pno. *ff* *3:2* *5:4* *46* *2* *3:2* *mf pp* *f* \*

*p* *ff* *3:2* *5:4* *46* *2* *3:2* *mf pp* *f* \*

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