

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

*bisb*

*mp*

*pos. ord.*

III IV III IV III IV III IV III IV III

IV III IV III IV III IV III IV III IV III IV

*pp*

*pp*

*pp*

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

*bisb*

*fp*

*mf*

*fp*

*mf*

*bisb*

*bisb*

*bisb*

III IV III IV III

IV III

III IV III IV III

IV III

*p*

*mf*

*mf*

*non trem.*

*trem.*

*non trem.*

*ff*

*mp*

*pp*

*pp*

El.  
Cl.Bs  
Sx.Btn  
Vln  
Alt.  
Vibr.  
Perc.2

El.  
Cl.Bs  
Sx.Btn  
Vln  
Alt.  
Vibr.  
Perc.2

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

Musical score for measures 45-46. The score includes parts for El., Cl.Bs, Sx.Btn, Vln, Alt., Vibr., and Perc.2. Dynamics include *ff*, *p*, *pp*, *ppp*, *ff*, *p sub.*, *motor OFF*, and *p*. Rhythmic markings include 3:2 and motor OFF.

El.

Cl.Bs

Sx.Btn

Vln

Alt.

Vibr.

Perc.2

Musical score for measures 47-48. The score includes parts for El., Cl.Bs, Sx.Btn, Vln, Alt., Vibr., and Perc.2. Dynamics include *fff*, *fff*, *p*, *p sub.*, *ff*, *p*, *arco m.d.*, and *pp*. Rhythmic markings include 3:2, 5:4, and *Slap résonant*.