

6
27

élec

str

27

Pno.

5/4 6/4 6/4 5/4 3/2 3/2 15/12

6/4 5/4 5/4 3/2 6/4 5/4

5/4 3/2 3/2 5/4

3/2 3/2 5/4

29

élec

str

29

Pno.

5/4 7/4 3/4 10/6 10/8 6/4 7/5 4/3 7/5 10/7 3/4 5/4

5/4 6/4 6/4 3/2 3/2 4/3 7/5 3/2 4/3 7/5 5/4

5/4 6/4 6/4 3/2 3/2 4/3 7/5 10/7 3/4 5/4

32

élec

str

Pno.

32

8:6

5:3

4:3

7:5

3:2

5:4

5:4

6:4

5:4

7:6

5:4

6:4

34

élec

str

Pno.

34

8:5

9:5

3:2

6:4

8:6

9:6

8:5

5:4

6:4

7:5

4:3

5:3

8
36

élec

str

Pno.

36

5:4

4:3

3:2

7/16

6/16

13/32

3:2

9:8

5:4

10:6.25

3:2

8:6

5:4

6:4

3:2

5:3

fff

ff

39

élec

str

Pno.

39

13/32

7/16

6/4

2/4

3:2

5:4

5:3

ff

f

10
47

élec

str

Pno.

Musical score for measures 47-76. The piano part (Pno.) is written in 2/4 time and includes dynamic markings such as *fff* and *8va*. It features complex rhythmic patterns with various time signatures like 3:2, 7:4, 8:5, 6:4, 3:2, 5:4, and 7:4. The string part (str) is shown as a grand staff with treble and bass clefs. The electric guitar part (élec) is a single staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

élec

str

Pno.

Musical score for measures 49-74. The piano part (Pno.) is written in 7/16 time and includes dynamic markings such as *mf* and *mf*. It features complex rhythmic patterns with various time signatures like 4:3, 11:7, 9:6, 7:5, 4:3, 4:3, and 7:6. The string part (str) is shown as a grand staff with treble and bass clefs. The electric guitar part (élec) is a single staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

élec

str

Pno.

52 18 9 13

55

élec

str

Pno.

55 15 9 13

mf *

14
65

élec

str

Pno.

65

65

3e Ped

67

élec

str

Pno.

67

99

70

élec

str

Pno.

70

71

72

73

72

élec

str

Pno.

72

73

74

75

16
74

élec

str

Pno.

74

16

non legato

76

élec

str

Pno.

76

17

17

mp *fff* *pp*

mf *fff* *mf* *fff*