



Vid.

Prendre flûte en Do

FL. *pp* 5:4 6:4 7:4 *f*

B. Cl. *f* 6:4 *pp* 5:4 *mf* 5:4 *pp* 3:2 *mp* 6:4 *f* 3:2

Vln. *pp* *mf* 3:2 *mp* 7:4

Vlc. *ff* 6:4 *mp* 6:4 *f* *f* *mf* 6:4

Pno. *pp* 7:4 *mf* 7:4 *pp* 5:4 *ff* 5:4 *ff* 5:4 *ff* 6:4

Il faut battre les morts quand ils sont froids.

Vid.

FL. *ff* *ppp* *pp* *ppp*

B. Cl. *mp* 5:4 6:4 *pp* *mp* *p* *p*

Vln. *p* *ff* *f* *Sul III* *Sul IV* *f*

Vlc. *Sul III* 3:2 *Sul II* *Sul I* 3:2 *va-et-vient très rapide comme un vibrato très large* *ff* *pos. ord.*

Pno. *p* *ppp* *p* 7:4 3:2

Vid.

Fl.

B. Cl.

Vln.

Vlc.

Pno.

*ppp* *p*

*ppp* *pp* *pp* *p* *pp* *mp* *pp*

*pos. ord.* *1/2 legno tratto* *CLT*

*mp* *f*

*bisb.*

*bisb.*

*3:2* *3:2* *5:4* *3:2*

Vid.

Fl.

B. Cl.

Vln.

Vlc.

Pno.

*p*

*SF medium*

*effleuré* *arco flautando*

*SP* *CLT*

*mp* *ppp* *pp* *ppp* *p*

*Z = jouer avec la partie métallique de l'archet*

*SP* *CLT*

*ppp*

*pp*

*9:8* *5:4* *3:2* *5:4* *5:4* *5:4* *3:2* *3:2*

*pp* *pp*

44 197 12'52"



Vid.

Fl.

B. Cl.

Vln.

Vlc.

Pno.

*p*

*mp*

*arco ordinario*

*ASP* → *pos. ord.*

*va-et-vient très rapide, vibrato très large*

*pp*

*3:2*

*5:4*

*9:8*

*3c*

*bish*

*ff*

*mp*

*f*

*p*

*mp*

*ff*

*mp*

*pp*

200 13'04"

Vid.

Fl.

B. Cl.

Vln.

Vlc.

Pno.

*mp*

*mp*

*ASP* → *pos. ord.*

*3:2*

*mp* < *f* > *mp*

*mp*

*f*

*mp*

*mp*

*3:2*

*3:2*

*5:4*

*9:8*

*5:4*

*3:2*

*ppp*

202 13'12"

Les murs de la Santé

Musical score for measures 202-204. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and 5:4 ratios. Dynamics range from *ppp* to *f*. A black box with the text "Les murs de la Santé" is positioned above the Flute staff.

204 13'18"

Musical score for measures 204-206. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and 5:4 ratios. Dynamics range from *ppp* to *sf medium*. A black box with the text "Les murs de la Santé" is positioned above the Flute staff.