

Perc. 1

22 *pp* *fff* *pp* *fff* *ppp* *mf* *ppp* *pp* *fff* *pp* *fff* *pp* *fff* *p*

Perc. 2

22 *p* *fff* *p* *fff* *vitesse du moteur: moyenne* *p* *fff*

Perc. 3

22 *p* *fff* *Mar* *fff*

Perc. 4

22 *fff*

Perc. 5

22 *p* *fff* *vitesse du moteur: moyenne* *pp* *mf* *fff*

Perc. 6

22 *pp* *fff* *pp* *fff* *pp* *mf* *ppp* *ppp* *mf* *ppp* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Perc. 1

f *ppp* *ff* *ppp* *pp* *ppp* *p* *fff*

Perc. 2

ppp *ff* *ppp* *fff* *ppp* *p* *ff* *pp*

Chaque main met une baguette par dessus et une baguette par dessous les lames pour faire le tremolo (les lames sont donc entre les deux baguettes)

Tremolo normal, à deux mains

Perc. 3

ppp *pp* *fffsub.*

Tremolo normal, à deux mains

Perc. 4

pp *fffsub.* *fff*

Tremolo normal, à deux mains

Perc. 5

ppp *ff* *ppp* *pp* *ppp* *fff*

Tremolo normal, à deux mains

Perc. 6

pp *ppp* *ff* *ppp* *pp* *fff*

Tremolo normal, à deux mains

Perc. 1
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 3:2 and 5:4 ratios, and chords with 7:4 and 5:3 ratios.

Perc. 2
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 3:2 and 7:6 ratios, and chords with 5:4 and 7:4 ratios.

Perc. 3
Measures 35-50. Dynamics: *pp*, *fff*_{sub.}. Rhythmic patterns include eighth notes with 3:2 and 5:4 ratios, and chords with 7:4 and 3:2 ratios.

Perc. 4
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 5:4 and 3:2 ratios, and chords with 5:4 and 7:4 ratios.

Perc. 5
Measures 35-50. Dynamics: *pp*, *f*. Includes the instruction: *étouffer lentement avec la baguette*. Rhythmic patterns include eighth notes with 3:2 and 7:4 ratios, and chords with 3:2 and 5:4 ratios.

Perc. 6
Measures 35-50. Dynamics: *pp*, *fff*. Rhythmic patterns include eighth notes with 3:2 and 7:4 ratios, and chords with 3:2 and 7:4 ratios.