



élec.

Vx

Fl.

Hb.

Cl.

Bsn.

Cr.

Tpt.

Tbn.

Perc.

Pno.

Vln. I I

Vln. II I

Alt.

Vc.

C.B.

*f* senza dim.

*ff*

*f* senza dim.

*f* senza dim.

*f* senza dim.

*pp*

*ff*

*ff*

*p*

*f* senza dim.

*ff*

*f* senza dim.

*ff*

*f* senza dim.



This page of a musical score, numbered 29, contains the following parts and markings:

- élec.**: Electronic part, indicated by the label at the top left.
- Vx.**: Voice part, featuring a melodic line with a slur and a fermata.
- Fl.**: Flute part, with a slur and a 3:2 ratio marking.
- Hb.**: Horn part, marked with *ff* (fortissimo).
- Cl.**: Clarinet part, with a slur and a fermata.
- Bsn.**: Bassoon part, marked with *f* (forte) and *ff*.
- Cr.**: Cor Anglais part, with a blank staff.
- Tpt.**: Trumpet part, marked with *f* and *ff*.
- Tbn.**: Trombone part, with a blank staff.
- Perc.**: Percussion part, with a rhythmic pattern and a *p* (piano) marking.
- Pno.**: Piano part, featuring a complex, multi-voiced texture.
- Vln. I & II**: Violin parts, marked with *p* and *fff* (fortississimo).
- Alt.**: Alto part, marked with *f* and *ff*.
- Vc.**: Violoncello part, with a slur and a fermata.
- C.B.**: Contrabasso part, marked with *f* and *ff*.

élec.

Vx

Fl.

Hb.

Cl.

Bsn.

Cr.

Tpt.

Tbn.

Perc.

Pno.

Vln. I I

Vln. II I

Alt.

Vc.

C.B.

ff

pp

p

NV

MV

5:4

3:2

ST

A