

49

Musical score for measures 49-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic, featuring a 3:2 triplet and a 5:4 interval. Includes a *bisb.* (biscando) effect. Ends with a *mp* dynamic.
- Cl.:** Starts with a *mf* dynamic, featuring a 3:2 triplet and a 5:4 interval. Ends with a *ff* dynamic.
- Vln.:** Starts with a *mf* dynamic, then *p*, and ends with *f*.
- Vlc.:** Starts with a *p* dynamic, then *mf*, and ends with *mp*.
- Pno.:** Features complex chordal textures with various intervals (6:4, 7:4, 5:4) and dynamic markings.

52

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic, featuring a 3:2 triplet and a 5:4 interval. Ends with a *mp* dynamic.
- Cl.:** Starts with a *mf* dynamic, then *ff*, and ends with a *ff* dynamic.
- Vln.:** Starts with a *mp* dynamic, then *f*, and ends with *mp*.
- Vlc.:** Starts with a *f* dynamic, then *mp*, and ends with *f*.
- Pno.:** Features complex chordal textures with various intervals (5:4, 6:4, 7:4) and dynamic markings.



61

Fl. V

Cl. V 3:2

Vln. 5:4 3:2 ASP

Vlc. 5:4 3:2 ASP

Pno. 5:4 7:4 6:4 7:4 5:4

64

Fl.

Cl.

Vln. z= jouer avec la baguette métallique de l'archet 5:4 pos. ord. ASP pression exagérée ASP

Vlc. z= jouer avec la baguette métallique de l'archet 5:4 pos. ord. ASP pression exagérée ASP

Pno. 3:2 3:2 3:2 5:4 7:4 5:4

67

Fl. *"kh(a)"* *fff*

Cl. *"kh(a)"* *fff*

Vln. *Étouffez les cordes au niveau de la 12e position* *pos. ord.* *ASP* *fff* *6:4* *3:2* *3:2* *6:4* *SP* *fff* *fff*

Vlc. *Étouffez les cordes au niveau de la 12e position* *pos. ord.* *ASP* *fff* *5:4* *3:2* *3:2* *6:4* *SP* *fff* *fff*

Pno. *fff* *5:4* *3:2* *ff* *5:4*

70

Fl. *"sh"*

Cl. *"sh"*

Vln. *ASP* *pos. ord.* *fff* *6:4* *3:2* *3:2* *SP* *fff* *III et IV* *fff*

Vlc. *ASP* *pos. ord.* *fff* *6:4* *3:2* *SP* *fff* *fff*

Pno. *f* *5:4* *mf* *3:2* *mp*

73

Fl. *fff* senza diminuendo

Cl. *fff* senza diminuendo

Vln. *pos. ord.* *mf* *fff* *mf* *ff*

Vlc. *pos. ord.* *fff* *mf* *fff* *mf* *ff*

Pno. *p*

ST 3:2 3:2 3:2 5:4 3:2

SP 6:4 5:4 3:2 3:2 5:4

II III IV III II

II III IV III IV

IV III 6:4

76

Fl. *"kh(i)"* *ff*

Cl. *"kh(i)"* *ff*

Vln. *fff* *au-delà du chevalet*

Vlc. *fff* *au-delà du chevalet*

Pno. *pp*

3:2